

# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## Application process

This form should be used to apply for funding from any of the five Community Engagement Forums.

Before completing this form, please ensure you check the project funding criteria and application guidance form. You can also get support with completing the application by e-mailing [cefadmin@selby.gov.uk](mailto:cefadmin@selby.gov.uk). Whether you are applying for a small grant or project funding you will need to complete section 1 and 3 of this application form and then either a grant information form or a project brief in section 2.

This is an application only and will be subject to an assessment process – we cannot guarantee support. The Community Engagement Forum Partnership Board will consider every application received. Please see the decision making flowchart to understand the process your application will go through.

After completing and saving, please send the form by email to [cefadmin@selby.gov.uk](mailto:cefadmin@selby.gov.uk). We would prefer not to receive applications by post, please.

We will let you know if you have been successful by email unless requested in writing.

## Which Community Engagement Forum is this application to?

**Please indicate which Community Engagement Forum this application is being submitted to (when applying to more than one CEF you will need to complete a separate application form for each CEF).**

Central CEF	
Eastern CEF	
Southern CEF	
Tadcaster & Villages CEF	
Western CEF	tick

# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## Section one: About your organisation

tick	Please tick this box to confirm that you have discussed your application for funding with the relevant Development Officer (this is a requirement of all CEF funding applications). <u>Contact details for both Development Officers can be viewed on the Selby District Council website.</u>
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### Q1.1 Organisation name

<b>Sherburn in Elmet Art Club</b>
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### Q1.2 Organisation address

What is your organisation's registered address, including postcode?	
63 Kirkgate Sherburn in Elmet LS25 6BH	
Telephone number one	Email address (if applicable)
01977 682580	Gillian.harrison63@icloud.com
Telephone number two	Web address (if applicable)
01977 683982	Barrykipling555@btinternet.com

### Q1.3 Main contact details

Give us the details of the person in your organisation that is the main contact.

Title	Forenames (in full)	Surname
<b>Mrs</b>	Brenda	<b>Finnigan</b>
Position or job title		
Chairman		

### Q1.4 Organisation type

What sector does your organisation fit into?

Social enterprise	x
Charity	
Voluntary or community group	

## COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

Other		Please describe	
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**When was your organisation set up?**

Day	4	Month	March	Year	1975
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**Q1.5 Reference or registration numbers**

Charity number	
Company number	
Other (please specify)	

If you are an unincorporated association and not registered with the Charity Commission, please tick this box and send us a copy of your governing documents (for example, constitution or set of rules) with your application.

**Q1.6 Is your organisation VAT registered?**

Yes		No	x
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*Please note that applications cannot be used to support expenditure on VAT reclaimable by the applicant from HM Revenue and Customs.*

**Q1.7 Please list all other bodies that you have, or plan to apply to for funding**

Name of Body / Organisation	Funding Awarded/Requested*

\*Where you have not yet applied to the body, please indicate the amount you intend to apply for and write 'indicative' to the side of the amount.

# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## Section Two: Grant information or Project Brief (separate document)

Please see the Allocation of Funding Framework and application guidance form to check whether you will need to complete a Grant information form or a Project Brief.

### Q2.1 What is the title of your application?

Exhibition enhancement and workshops

### Q2.2 Please list the details of your application (500 words limit)

Sherburn in Elmet Art Club was established in 1975 as a means of bringing together keen amateur artists of varying abilities from the surrounding villages and beyond. We have continued helping and encouraging each other and some of our older members were there at its inauguration. Our current membership ranges from age eight to ninety and covers a wide geographical area.

Through the years we have grown to be more than just an art club and have become more like a family. Members have been given great support after bereavement and ill health and this makes a huge difference by helping to combat loneliness through socialisation. My own husband in the early stages of dementia enjoyed coming to the club to draw and paint and have the company and support of people he had known for many years. In the past we have also had members with mobility problems. Ours is the only local club to encourage young people to join us, assisting their artistic and social development by mixing and conversing with people of different ages.

We also participate in different village celebrations and have provided activities for everyone to try. We interact with and support other nearby art groups and our demonstrations by professional artists are open to non-members. Donations of excess art materials, frames and paintings have been given to local disability groups, schools and charities and money from our annual exhibition raffle goes to support a local charity.

This September we shall be holding our 44<sup>th</sup> annual exhibition on Saturday 21st (9-5) and Sunday 22<sup>nd</sup> (10-5). Our exhibition is a great way of showing what we do and achieve as a group. In previous years we have used large display boards which are heavy and difficult to erect without outside help. Last year we took the decision not to use these and used table easels instead. This gave a much lighter, friendlier, airier atmosphere in the room and received positive comments from the visiting public. As this was an experiment with a new layout, we hired easels for this trial.

In view of the success of last year we wish to purchase our own table easels. These would be used at our September exhibition and be available for members to use at other events throughout the year. We would also require new cloths for the extra tables used. To help publicise the event, funding would also be required for banners, posters and road signs.

To help with the development and continuation of the art club we would also request funding for the holding of workshops. These would either be one or two day activities and would be available for members and non-members to attend and be able to try out new artistic techniques. Funding

## COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

is also requested to provide equipment and materials for participants to use, hire of venue, tutors and advertising.

Both events have the potential to help revitalisation of our club and will be beneficial in strengthening our links to the growing population of Sherburn in Elmet and the surrounding villages. Attending and taking part in artistic events is important for general well-being and can help to combat stress. We believe that funding will help with this, enable us to attract new members and allow our friendly club to continue into the future.

**COMMUNITY ENGAGEMENT FORUM  
APPLICATION FORM**

**Q2.3 Is there a specific date your applications needed to be funded by?**

As soon as is practicable
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**Q2.4 Which two objectives in the specific Community Development Plan will your application meet? (250 word limit for each objective)**

Which objective?	How will you achieve this?
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## COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

<p>Objective 1: To enhance the quality of our exhibition and improve the quality of life for individuals across the Western CEF area</p>	<p>Our exhibition will be advertised and promoted across the Selby District through the use of posters, banners, road signs, local papers and national magazines. The purpose being to attract visitors from the Sherburn and the wider surrounding areas. It is a free event providing the opportunity to view and purchase original works of art and craft. A raffle will be held, the proceeds of which are donated to charity. This year the beneficiary will be Sherburn Visiting Scheme which was agreed at our AGM in March 2019.</p>
<p>Objective 2: To provide the opportunity to trial new artistic skills and take part in social events as a means to enhance well-being</p>	<p>Being creative is a wonderful way to help well-being and the chance to take part in social activities helps to overcome loneliness...Our workshops and possible membership would give a feeling of belonging. They will be advertised locally and participants will be able to try out new techniques, different media and develop artistic skills in a friendly, sociable environment.</p>

## **COMMUNITY ENGAGEMENT FORUM APPLICATION FORM**

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**Q2.5 Please outline how the application will benefit the specific CEF area and why there is a need for your proposal? (500 word limit)**

**Sherburn in Elmet Art Club has been in existence for 44 years and this is an opportunity for the CEF to help in its continuance.**

**Our main event is our exhibition held annually in September. This is a free event where visitors can purchase original art and craft. Refreshments are available and a raffle for charity and tombola are also held. We are also proposing to hold workshops to enable participants to learn new techniques and skills from professional artists.**

**In holding these events we hope to encourage new members. The increased population of Sherburn in Elmet and the surrounding area has the potential of providing these. Our membership is varied with ages up to 90.**

**Juniors aged 8 upwards are welcome to join but should be accompanied by an adult and in the past we have also had members with disabilities but not currently.**

**The club provides a warm, welcoming, friendly atmosphere which gives the opportunity to socialise with other members of the local community thereby helping to combat loneliness and isolation.**



## COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

### Q2.6 How much funding are you requesting?

Please provide a breakdown of the different cost elements associated with your application:

Cost Element	Cost (£)
<b>Table easels</b>	£466: 00
<b>Fabric for table covers</b>	£75:00
<b>Road signage and posters</b>	£240:00
<b>Banners</b>	£112:00
<b>Workshop tutor and venue</b>	£200:00
<b>Materials for workshop</b>	£176:00

## COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

	<b>Total Cost</b>	£1269:00
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**Q2.7 Is the total cost of the application more than the amount you are requesting?**

Yes		No	x
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If yes, where will you get the other funding from and has this been secured?